IMPERIAL MUSIC HALL.

PROCTOR'S THEATRE.

HUBER'S MUSEUM.

DORIS'S MUSEUM.

DORIS'S MUSEUM.

A melodrama called "La Maña" was acted yesterday in the theatre of Doris's Eighth Avenue Museum, with Miss Carrie Stanley as Tom Duff, the boy detective. In the curio bails the principal features were Prof. Stanton, the hypnotist and "psycho-magnetist;" Juliana, with her den of pythons; Herman, the strong man, and Aiberto, described by Mr. Doris as "the Briarius of music."

FREE FIGHT IN A SALOON.

Five Men and Four Women Taken

from Herbert's Place After Hours.

PRIVATE TO MEN ONLY.

O-MORROW is BOARDERS DAY

Brooklyn Office, 309 Washington Street.

The District-Attorney Does Not Question His Conflicting Statements.

The attention called by "The World" this morning to the fact that Charles Jachne, a brother of Henry W. a term in Sing Sing for bribery, has been enjoying especial favors as a pro-Attorney's office during the past year, caused no little talk in the Criminal Court Building this morning.

Jachne is well-known there, and his face is a familiar one in the bond clerk's office, for he is always sure to turn up whenever any unfortunate criminal, without friends, is looking for ball. His as a professional bondsman is unique, and judging from the number of es he has been allowed to furnish ball for criminals of all classes during the past nine months, he must have been doing a thriving business. It is said that Jachne's fee for going on a bond is \$100 in each case when

the ball does not exceed \$1,000, or an average of more than 10 per cent. "The World" has been digging into the ords of the District-Attorney's office

It appears that once last Spring, when he was already on the bonds of six District-Attorney Fellows accepted him upon another recognizance. Jachne swore at that time that he was under recognizance aggregating only 11,600, whereas the actual amount of his obligations as bondeman is shown by the records to have been \$5,100 in that office. At another time, when he took as acceptions as some and the store and the store and the store are accustance. The shown by the records to have been \$5,100 in that office at the accusal amount of the obligations as bondeman is shown by the records to have been \$5,100 in that office at the store were no unsatise.

done yeoman's service in the professional bail-giving business.

In one affidavit he swears he is the sole owner of the property in his own right and that he paid 16,000 for it. Then he says in another place that the property is worth \$20,000 and is subject to a mortgage lien of \$6,000.

Later on, in another case, he swears that the house and lot are worth \$25,000 and that they are mortgaged for only \$5,500, while after a lapse of four months the value has shrunk to \$20,000, though the mortgage remains the same.

About a week ago he swore that the property was worth \$25,000, and that it was mortgaged for \$5,000, which is another variation, while on still another occasion he places the value of his property at \$21,000, and this time the mortgage is \$5,500 and this time the \$5,5

i last:

5. James Hughes, burglary, \$1,000,

6. John Noian, burglary, \$1,000,

21. John Shaw, fogery, \$1,000,

7ch 3, Frank Harrison, grand lar-2500. Thomas Vidler, disorderly Joseph A. Johnson, grand h 31. Joseph A., \$1,500.
12. John Johnson, forgery, \$1,000.
13. Josephine Barton, House of lion, \$1,000.
13. Joseph M. Decker, forgery,

Aug. 23, Annie Fisher, blackmail, \$1,000. Oct. 15, George Murray, grand larceny,

HAD BAIL FOR HIRE.

Jachne's Brother Furnished Bonds

at Begular Rates.

His Surety, a Hudson Street House,
Changed Valuation Often.

Attention was called to "The World's" disclosures this morning. He has charge of the bond bureau of the District-Attorney's office, and is supposed to examine carefully all bondsmen who offer themselves as to their qualifications before they go before the Judge of the Court for final acceptance.

"I know Mr. Jachne very well," he said, "and I do not think he has ever sworn falsely to a material fact. There is no doubt, according to the records shown, that he was fally qualified to become a bondsman in all these cases, because the value of his property was at all times more than double the amount of the recognizances for which he was responsible.

"As to Mr. Jachne's screening a fee for

ble.

"As to Mr. Jaehne's accepting a fee for going on a bond, that is not contrary to law, and several companies like the Fidelity and Casualty and Security and others make a business of furnishing bonds and undertakings for a consideration."

WANT A FREE PASSAGE HOME.

pany of Breach of Contract.

Four Algerians, lately in the employ of the Barnum & Bailey Circus, called on Sergt. Harley at the Bureau of Information at Police Headquarters this morning and stated a grievance. They declared that they had been brought to this country under contract by the Barnum & Balley Company, and that it had been stipulated that at the close of the circus season they would be provided with free transportation to their native land.

The Company, the Algerians alleged, positively refused to defray any part of their expenses home. Sergt Harley told them that their only redress was a civil action. They then started for the French Consul's office, at 65 South William street, to try and enlist his services in their behalf. formation at Police Headquarters this

IN THE WORLD OF LABOR.

The Golden Rod Circle of the Ancient Order of oresters will have an entertainment and receptor this evening at Picher's Hall. One Hundred and Seventh street and Third avenue. Miss Titlie

Annual entertainment and dance of Sapokanicar council 1561. Royal Arcanum, to-morrow evening

Assistant District-Attorney Unger's this evening at Webster Hall. Highest of all in Leavening Power .- Latest U. S. Gov't Report

Ay—an intrepa.

And Wednesday evenings, Oct.

And We

CHANGES AT THE THEATRES.

Marie Wainwright in Her New Play, "Daughters of Eve."

Play, "Daughters of Eve."

The entertainment at the Imperial Music Hall last night was a very enjoyable one. Among the artists that made up the long programme were Bonnie Thornton, Joe Flynn, the Mexican Zamora family of acrobate, Fulgora, the lightning change artist; Mile. Carlin, Feix and Cain, Morton and Reveile, Harrigan, the juggler, Kitty Wells, Paula and Dekt, and three new living pictures.

ton and Kate Bromley. A review of "Daughters of Eve" will appear in to-morrow's "Evening World."

AMERICAN THEATRE. A comedy drama by James W. Harkins, jr., entitled "The Man Without a Country," had its first metropolitan presentation at the American Theatre last in Louisiana, and the big "effect" is a augar crusher in full operation. In the cast were E. J. Henly, William Har-court, T. C. Valentine, Mrs. Cyril Norman, Grace Gaylor and Charles S. Abbe.
"The Evening World" will have more
to say about this play Thursday.

COLUMBUS THEATRE.

Miss Lottle Collins appeared at the head of her own company, called Lottle Collins's Troubadours, at the Columbus Theatre, Harlem, last night. She presented a little operetta called "The Devil Bird," and an English comedy, "The Fair Equestrienne." Fred Solomon, Wood and Shepard, the Meers brothers, Marion, Hayes and Marion, Ward and Curran were members of her company. The performance will be criticised durtha week.

BIJOU THEATRE. COLUMBUS THEATRE.

BIJOU THEATRE. BIJOU THEATRE.

Lew Dockstader returned to New York last night and began an engagement at the Bijou Theatre with his "spectacular minstrel company." Dockstader had a collection of brand-new jokes, and he was as funny as ever. The performance went with a good deal of vim. Mr. Dockstader's associates were Frank White. John E. Harrington, Frank Dumont and McIntyre and Heath in their sketch called "Down in Mobile."

GRAND OPERA-HOUSE. GRAND OPERA-HOUSE.

Primrose and West's minstrels furnished the entertainment at the Grand Opera-House last night, and this organisation, which is very popular at the big west-side play-house, has lost none? It a sminble qualities. The company a very big one—the largest of its kind on the road—and it contains some externely clever people. The specialties introduced were much appreciated. ST. JAMES'S HALL.

ST. JAMES'S HALL.

The ministrel programme at St. James's Hall was brightened up last night, and several novelties were added. A skit called "A Coal Black Rag"—a title suggested by Hoyt's latest effort—went very well. The Lexow Committee parody was retained. In the first part the singing was capital. Mr. Comstock's ministrel show is in good shape now, and it is to be hoped that it will become a metropolitan fixture.

PEOPLE'S THEATRE.

The delectable Steve Brodle scintil-

PEOPLE'S THEATRE.

The delectable Steve Brodle scintillated at the People's Theatre last night. The men in the audience might have seen him for five cents a few months ago, three blocks from the People's Theatre, in his own 'unique saloon.' They appeared anxious, however, to do him honor in his new theatrical role, and they applauded "On the Bowery with much vehsmence. Mr. Brodle looked coy, but was not embarrassed.

H. LACORS' THEATRIES. H. R. JACOBS' THEATRE.

H. R. JACOBS' THEATRE.

"The Ensign" was the play at H. R. Jacobs' Theatre yesterday. The play is a most interesting one, not on account of its sentimental episodes, which are conventional, but by reason of its truthfully sketched aero. Ensign Ben Baird. The story is well told, although it is a little too much padded out. The play was well put upon the stage, and the cast contained some competent people.

NIBLO'S GARDEN. "The Prodigal Daughter," the steeplechase melodrama of which New York
has seen so much, was acted at Niblo's
Garden last night by Walter Sanford's
company. Henry Bagge, a good actor,
and—what is equally essential in this
play—an intrepid rider, played the part
of the hero, Capt Vernon, who rode
Roquefort to victory. The steeplechase
scene was very realistically staged.

**TONY PASTORYS

Every BOARDERS AD.

Will Be Repeated

Uptown Office, B'way and 32d Street.

"Fatinitza" by the Bostonians at the Columbia.

seen at the Amphion last night in a re-eighting resilities; that he could not live more not satisfied with it we'll buy it back vival of Lester Wallack's "Rosedale." vival of Lester Wallack's "Rosedale."

The star renewed the hit he made on a former occasion, and the work of several members of the cast received deserved second street. New York A change soon came, consideration.

KEITH'S UNION SQUARE.

Mile. Alcide Capitaine, a remarkably clever aerial performer, appeared at Keith's Union Square Theatre yesterday. Barney Fagan's Pickaninnies were also there, and so were Raymon Moore, Alice Raymond, the cornetist; the National Trio. Smith and Campbell, Richard Pitrot, Topack and Steele, John W. Wood, Barnes and Hart, Mile. Mason Martelle, Andy McKee and Flora Franks, the Ventinis, the Helstons, and Prof. Osten. MINER'S BOWERY THEATRE. last night. The exclamatory phrase MINER'S BOWERY THEATRE.

Bob Fitzsimmons and his own specialty company occupied the stage of
Miner's Howery Theatre last night. He
indulged in some picturesque fisticuffs
with Jim Dwyer, and the result was apparently eminently satisfactory to the
audience. Mr. Fitzsimmon's specialty
associates were the Fitzgibbon family,
the Fremonts, Gordon and Lick, John R.
Harity, Joe Hardman, Nellie Franklyn,
and others. much as anything else to complete the success of the play, was very amusing. "Die Olsen" has been rewritten since it was last seen in Brooklyn, and in its new form it was witnessed and enjoyed by a good sized house at the lijou Theatre last night. The specialities introduced by Maggie Cline and John W. Ransome were a pleasing feature of the entertainment.

"A Temperance Town" attracted a crowd to the Park Theatre last night, where it entered upon the second week of its run.

A revival of Tom Taylor's "The Ticket-of-Leave Man" interested those who attended the Star Theatre last night. The play was presented by Walter Sanford's own company.

Tony Pastor's company held forth at the Gayety Theatre, presenting an excellent vaudeville bill. Tony himself, sang several new songs, and other acts were contributed by J. W. Kelly, Rogers brothers, Musical Dale, Huth and Chifford, the Nawns, Cain and Dubois and others.

At the Empire Theatre, "The Span of much as anything else to complete the I will gially welcome all inquirers MINER'S EIGHTH AVENUE THEA-

TRE.

H. W. Williams's Meteors flashed upon the audience at Miner's Eighth Avenue Theatre last night. The performance was a particularly good one, the contributors to the mirth of the evening being Joseph J. Sullivan, Larry Smith, Matthews and Harris, Conway and Leland, Barr and Evans, Walbrook and Champion, Steward and Gillen, Halford and Mantell, and Carrie Scott, a character vocalist.

HORSE SHOW "SPECIALS."

Many Extra Prises Offered for the Coming Exhibition.

The tenth annual exhibition of the National Horse Show Association will begin on Nov. 12 and continue for six amounts to over \$30,000 in premiums Policeman Herrlich, on post in East previous exhibitions. and the Association expects to excel all Fifteenth street at 3 o'clock this morn-

Fifteenth street at 3 o clock this morning. A list of special prizes has been all ing, was attracted by a disturbance in to the regular programme. The first is the saloon of Edward Herbert, at 203 offered by the Association for standard East Fifteenth street. The front door bred brood mares (trotters), with foal of 1894. The prizes will be \$150, \$75 and \$35, espectively, to first, second and third. The Rider and Driver gives \$125, \$475 and \$50, respectively, to Americo-Arab stailions, three years old and over, to be shown in hand, not ridden or driven. George C. Boldt offers \$250 for the best amateur driving of teams (four-in-hand) between obstacles. This is expected to be one of the features of the exhibition. A prize of \$160 will be given by the Rider and Driver for the best Americo-Arab stailion, under three years old, to be shown in hand.

Entries close to-morrow with John G. Heckscher, Secretary, 16 East Twenty-third street. women in various stages of intoxication.
One man was lying on the floor his head covered with blood, that came from a severe scalp wound.
The injured man said there had been a free fight in the place, and that one of the women had struck him with an umberlia. The policeman thinks the man was struck with a club or an axe.
The woman who had inflicted the injury said that she was Mary Jones, of Ils East Eighty-first street, and the man was her husband. Edward Jones. Both were locked up. Edward Jones. Both were locked up. Edward Herbert, the proprietor was also placed under arrest, that the charged with violating the Excise law.

MASCOT RINGS.

The Latest Fad.

In a number of new and exquisite designs, including the double-headed anake pattern, all set with various atones, such as Turquoise.

Topaz. Emerald and Raby: settings guaranteed to be sterling silver:



FREE in THE EVENING WORLD.

Harlem Office, Madison Ave. and 125th Street.

MR. HEILSHORN'S TESTIMONY.

have aroused me to a sense of duty. My son was atricken down with a most mysterious disease. He was entering manhous, but all the miseries

unique character, "My Aunt Bridget," one is more delighted than his paster. Ere, Hen appeared at the Grand Opera-House Strodach, 20% Rodine; alrest, Brosklyn, I

CHPERTHWA 1807

WOOL WAS SOLD AT LOWER PRICES LAST | Lessons | Banjo, Mandolin, Guitar, To-night | From | Insura private, Alben, 104 E. 6 an st ford, the Nawns, Cain and Dubols and House Has been in Business could we others.

At the Empire Theatre, "The Span of Buy Good Carpet for so Little Money. Life" was given before a demonstrative audience. The exciting incidents of the play were received with applause.

Living pictures, Ward and Lyfich, Bell sisters. Tony Mack, Minnie Schult, Time we have Carpets Made we'll have Marion Hell Ward and several other vaTiety neople gave a good performance.

104, 106 and 108 West 14th St., NEAR STH AVE.

BROOKLYN STORES. PLATBUSH AVE., NEAR PULTON ST.

You rend the Evening World! Do you rend the Sunday World!

Brooklyn Amusements. ALICE HANSON CEO. W. MONROE MY AUNT BRIDGET CRAND OPERA-HOUSE TO-NIGHT. WED. and SAT. Wednesday Matines Prices, 15c., 3c and 50c, COL. SINN'S NEW PARK THEATRE, LAST WEEK. HOVEL HOYT'S A WEDNISDAY TEMPERANCE TOWN. AMPHION. EDWIN KNOWLES,

AMPHION. Proprietor.
Every Evening. Matthews Wed. and Sat.
JOSEPH HAWORTH. ROSEDALE. COLUMBIA. Edwin Knowles & Co.,

THE BOSTONIANS. EMPINE Waiter Sanford, Lesses and My r. Prices, 15c., 25c., 55c., 55c., 65c. Wm. Calder a Company in Suction Value & Realistic Drama, The Spanof Life, CASINO. L. EVENINGS 8.10.

CAYETY--TO-NIGHT.

LAST DELLA FOR Matines Paraday. TONY PASTON AND ELEGANT CO. STAR Walter Sanford, Lossee & Manage
Prices always 15, 25, 35 and 566,
419 Good Reserved Seats at 250, Watter Sanford's The Ticket of Leave Man.

GENIARDT'S CASINO. NEW LIVING PICTURES. WARD & LYNCH, BELLE SISTERS, HARRY EMMERSON, TONY MACK, MINNIE SCHULT.

"Thou Art the Man"

whom we want to surround with a suit of real good, honestly made, reasonable priced underwear-

Keep's

Keep's Hosiery the same. Keep Mfg. Co., Makers of Keep's Shirts, Broadway, bet. 11th & 12th Sts.

Hotels.

TABLE D'HOTE, with Wine 75c.

LANT : LMES, 56 W. 1310 ST. A 40 UNION SQ. THE BEST TABLE D'HOTE in the city, with plat Zinfandel claret. The ; system, \$1; also fur-maked rooms by the week 17 E 17th at near B way

Millinery and Dressmaking. SEAL GARMENTS re-dyed and altered into fashiomable capes and kton factors. Mrs. Barker, 110 W. 330th at., near Broadway; late with counter's sons, oth eve.

Colleges, Schools, &c.

Amusements.

BUY GOOD CARPET FOR SO LITTLE MONEY.

BUY GOOD CARPET FOR SO LITTLE MONEY.

WOOL IS ON THE FREE LIST NOW, TO BE
SURE, BUT PRICES ARE SURK TO RISE, NEXT

TIME WE HAVE CARPETS MADE WE'LL HAVE
TO PAY MORE—AND SO WILL YOU. WE
MAKE NO FALSE PRETENSES HERE. WE
TELL YOU JUST WHAT TO EXPECT. SOMETIMES WE CAN GIVE YOU BETTER BARGAINS
THAN AT OTHERS. THIS IS ONE OF THE
TIMES WE CAN GIVE YOU BETTER BARGAINS
THAN AT OTHERS. THIS IS ONE OF THE
TIMES. DON'T MISS IT IF YOU CARE FOR
ECONOMY IN CARPETS. FURNITURE, TOO—
CASH OR CREDIT.

COWPERTHWAIT & CO.,

THE ALA 3d AVA. NEX WORK, TO PIEGO TRUGGE SOME

LYADDWILLE. PNEUMATIC OF WAY & 40th ISL

EVENING. ALL AL 3D AVA. NEX WORK, TO PIEGO TRUGGE SOME

EVENING. THE ATRE.

THE RAUBILE HIGH.

SPECIAL MALINE ELECTION BY.

NEXT WEEK—THE SPAN OF LIFE.

PALMER'S THEATRE. TO-BIEBE & 15. MAL BULL

FINITE TRANSGRESSOR. H. R. JACOBS' TO-NIGHT AT 8.

NET WEEK-BELLE.

BROADWAY
THEATRE.

BROADWAY
THEATRE.

BROADWAY
THEATRE.

THE TRANSGRESSOR.

NOT HEROLE BROLEMICLE.

MAIN WELL AND SAL AT SA.

MAIN WELL AND SAL AT SA.

MAIN WELL AND SAL AT SA.

BROADWAY
THEATRE.

DR. SYNTAX. DE WOLF HOPPER POSITIVELY Evenings at a Matter Saturday at E.

STH AVE. Theatre, State Wed Apat 2 50 P.M.

LAST
3 Weeks HUMPTY DUMPTY DATE.

YOGI MIRACLES STEVENS, Sunday
THEISS'S ATH ST. MUSIC HALL
THEISS'S AND ALIMANICA COURT. THE MONSTER ORCHESTRION

IMPERIAL MUSIC HALL. TO-NIGHT.
NEW LIVING PICTURES.
BONNIETHORS TON, JOE FLY NN and others.
BIJOU THEATRE.
DWAY, near Buth st.
DUCKSTADER'S NEW MINSTREES. COLUMBUS THEATRE, Sevenium, 8.15.
LOTTIE COLLINS'S TROUBADORS.

PROTOR'S 10 A.M. to 10.36 P.M. 28 S.M. Son, Sacred Loucer's 10 10 P.M. Continuous PEOPLE'S THEATRE HENRY C. MINER, Proprietor. ON THE BOW ERLY STEVE BROULE ON THE BOWERY STEVE BRODER

NEXT WEST THE LITTLE TROOPER. RICHARD MANSFIELD.

GERMANIA THEATRE EVERY NIGHT, WILL PAY you for further information of the New York BREWER. WILL PAY you for further information of the New York BREWER.

HAMMERSLOUGH BROS

We're selling fine worsted and rough cheviot suits, for which, to our certain knowle PROCTOR'S THEATRE.

The continuous performance at Proclines, the clever ventriloquist; the latest play, "Daughters of Eve," by A. D. nazetta trio of symnasis; McBride at the Columbia Theatre in "Fatinitza" at the Columbia Theatre in "Fatinity in the Western District. "Fatinist time in the Western District. "Fatinist time in the Western District. "Fatinist time in the Western District. "Fatinity is the best guiderwear we know how to gare the columbia Theatre in "Robin Hood" will be sung again Wednesday on and Teni, May T. Lawrence, Pnil spit. "Robin Hood" will be sung again Wednesday on and Teni, May T. Lawrence, Pnil spit. "Robin Hood" will be sung again Wednesday on the fathern. They zeve him up as incurable deciaring, resilively, that he could not live more of attining the control of the continuous performance at Proconded at the columbia Theatre in "Fatinity is the became skin and bone.

Under West at the continuous performance at Proconded at the columbia Theatre in "Fatinity is the became skin and bone.

The Bostonians began a second week at times he could be wasted away until be became skin and bone.

The Columbia Theatre in "Fatinity is the times he could not say until the became skin and bone.

The Columbia Theatre in "Fatinity is the became skin and bone.

The Columbia Theatre in "Fatinity is the became skin and bone.

The Columbia Theatre in "Fatinity is the times he could not be wasted away until the became ski We ask no whyse or wherefores if you wish you

HAMMERSLOUGH BROS. Bleecker St., Cor. Greene. Broadway, Cor. Rector St.

Amusements

14TH ST. THEATRE, -Near 6th ave.

TO-NIGHT

THE IRISH ARTIST.

FRANCIS WILSON THE DEVIL'S DEPUTY

THE DEVIL'S DEPUTY
NOV. 5-THE IMILIAN RUBBELL OPERA

B.F. KIIII'S OFISHAL CONTINUOUS DEFINITIONS
GREATFING OF GOVERNMENT OF TOWN TO ALCOHOL CAPITAINE ("The Perfect Woman" Alice Raymond, Mathonal Trio, minth and Cambell, Pitrot, Topack and Stori, 50 omits.

MADISON BQ. GARDEN, Dally at LW and LE

HAGENBECK'S TRANSD

HAGENBECK'S TRANSD

AMICALS

MADISON BQ. GARDEN, Dally at LW and LE

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MADISON BQ. GARDEN, DALLY AMICALS

MADISON BQ. GARDEN, BALLY AMICALS

MADISON BC. GARDEN, BALLY AM

Je., No., 75c., \$1.00. Children Half Price
ACADEMY OF MUSIC. 14th et. and Irvins M
Prices \$1.00, 75c., 55c. and Mc.
Taird Month of Broncon Howard's Mey

SHENANDOAH. KOSTER&BIAL'S. TO-NIGHT. NEW SERIES LIVING PICTURES, Sarie Liord, The Pinneys, Fongers, Marinettis, Lee Pinneys, sond Heroidt, Hassen Bon All Types VAUDEVILLE, SPECIALTIES, NOVELTH GARDEN THE ATER ALL MAIL WOLLD HICKER BURLEHOUR COMPARY. STANDARD THEATRE MAN SOLVE THE SOUTH PERFORMANCE THE SOUTH PERFORMANCE ROV. MOUVENIES. POWER

WM. H. CRANE AND THE MARIE WAINWRICHT WALTER SAN FORD'S THE PRODUGAL DAUGHTER

Personal.

AMERICAN, about 40, would marry lady not created, with some means; confidential. Human box 17 World.

ABDULLAR, mindreader and advicer in family and business troubles. 155 West 14th & fee 15. PA TOR'S, MATINE TO-DAY,
EUNICE VANCE, REDDING & STANTON,
ST. FELIX S. STERS, FANNY BLOODGOOD.

JOHNO and cleansing—Lord's, 111-118 Bh are,
166 6th ave, near 39th st.; 15th st., near B was.
ED. FOX—Come to brother-in-law Stauber.

East 5th st.

JOE STU—18—come home or write.

BACK TO LIFE.

A Wedding Anniversary That Began with Pain and Ended in Joy.

ABSOLUTELY PURE

sad white face against the glass. "Ah, be the light of his home and the inspira how happy I was; but it is all over. tion of his life.

beneath which she and Harry had sat so often together. How well she remembered one evening above all others—and she does evening above all others—and she does evening above all others—and she admired. Never did not hesitate an instant. The path of this passionate the ballads he admired. Never did woman count the passing moments with provide special and still most possible passing moments with a provider special and still most possible passing moments with a special and still most possible passing moments with a special and still most possible passing moments with a special and the special down and the passing moments with a special and the special down and the passing moments with a special and the special down and the passing moments with a special and the special down and the passing moments with a special and the special down and the passing moments with a special and the special down and the passing moments with the special down and the special and the special down and the passing moments with the special down and the special down and the passing moments with the special down and the special down and the passing moments with the special down and the special down and the special down and the passing moments with the special down and the special down and the special down and the passing moments with the special down and the special down and the passing moments with the special down and the special down and the passing moments with the special down and the special down and t

"Bix years to-day! What a long time!" | Bidding farewell to the old home and sighed Maud Merlin, sinking into the the old friends, Maud went forth with low seat by the window and pressing her her husband, thenceforth and forever to

Her dark eyes overflowed with tears, year, that went by like some rare, rich ory went back to the scene melody, without a single note of discore of her childhood, the great, rambling to break its divine perfection, and then ountry house, with its spacious rooms the trouble came. The bare remem and blazing fires and large-hearted hos-pitality. She could see the old garden, and made her breath come in quick. with its winding borders and cool re- painful gasps. At the close of that short treats, and catch the sweet odor of the happy year of her wedded life her hus bees, and there was the woodbine arbor, been ath which she and there was the most been together. How well she remembered one evening above all others—an which spire odors and a full moon pour
se down its spirely odors and a full moon pour
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se down its spiritying light upon the

nowy billows of orchard bloom and then

sees, and there was the woodbine arbor, the store of an only brother residing in the store of an only brother residue and then show the store of an only brother residues.

She lit the lamps in the store of an only brother residues of an only brother residues of an only brother residues of an only brother residues.

Callfornia, He was dying of a slow but sure residues of

One year-one short, sweet, happy

14 Words Cost 30 Cents.

left its home of bliss to keep with her with him through all his lonely hours that sacred anniversary.

The fancy consoled her beyond ex- waiting and watching and keeping his

pression. She glanced over at the sleeping boy with a dim hope that his father loved him and watched over him. Then a sudden impulse shot He raised the latch. It opened and be him. Then a sudden imputes and He raised the lates.

across her mind. She would not keep stood upon the threshold. Intent upon her musings, her own in the garments of widowhood; she would put on the robe she loved. If Maud heard no sound. Her heart was he knew aught of her poor, sad life far back with the husband she loved he should see how sacredly she re-membered and observed his simplest associations and his very present

out the mauve silk and the dainty streaming eyes. out the mauve silk and the dainty laces, growing yellow and timeworn, and a pretty jet and gold ornament, and arrayed herself as in days gone by, and the old bloom came back to her cheeks and the brightness to her eyes, and she seemed to drop her years and her widowhood, and to spring out afresh into the rare beauty of her early maiding the r

but that evening she had listened to the to give way to despondency. It was been so often repeated he nature to keep her face to the sun blows made she prepared his support with a single, if the property of the form of the sun hand, she she prepared his support with the dutter and the string. If you be my of her household, and at last the dreary wife" she recalled the very words, and the same as a deared the rooms and slippers and were his dar you can did not heart. A weary, mast word with the wild weather and a start sharp step upon the string of a condidation of the mind. The same and start sharp step upon the string of a condidation of the minds and the wild weather and a start sharp step upon the string of a condidation of the minds and the wild weather and a start sharp step upon the string of a condidation of the minds and the wild weather and a start sharp step upon the string of a condidation of the minds and the wild weather and th

Stealing up to her chamber she took looked up with clasped hands and